

IIS Niccolò Machiavelli
A.S. 2020/21
PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

Classe 5B

Prof.ssa L. Zurlo

Libro di testo **Amazing Minds Compact**, M. Spicci, T. A. Shaw. Ed. Pearson

THE ROMANTIC AGE

Historical and Social Background

Britain and the American Revolution, The French Revolution and the Napoleonic Wars, The Industrial Revolution, Social Reform

Literary Background

La poesia come voce dell' lo romantico

Poetry: Pre-Romantic Trends, Two Generations of Romantic Poets, Romantic Fiction (only "The Gothic novel" and "The novel of purpose")

William Blake

Life, works and main themes

-*The Lamb*

-*The Tyger*

William Wordsworth

Life, works and main themes

-*Preface to Lyrical Ballads*

-*I wandered Lonely as a Cloud*

Samuel Taylor Coleridge

Life, works and main themes

From *The Rime of the Ancient Mariner*:

-*Instead of the Cross, the Albatross*

-*A sadder and wiser man*

Percy Bysshe Shelley

Life, works and main themes

-*Ode to the West Wind* (lines 1-14, 42-70)

George Gordon Byron

Life, works and main themes

From *Childe Harold's Pilgrimage*- Canto III:

- *I have not loved the world* (photocopy)

John Keats

Life, works and main themes

-*Ode on a Grecian urn*

Mary Shelley

Etica, scienza e società

Life, works and main themes

From *Frankenstein*:

-*A spark of being into the lifeless thing*

THE VICTORIAN AGE

Historical and Social Background

Early Victorian Age: a Changing Society, Faith in Progress, The Age of Optimism and Contrast, Late Victorian Age: the Empire and Foreign Policy, The End of Optimism : (presentazione ppt della docente)

Literary Background

Il romanzo come riflesso della Società Vittoriana

The Age of Fiction, Early Victorian Novelists (only "The tragicomic novel: Charles Dickens"), Late Victorian Novelists (only "Oscar Wilde and Aestheticism")

Charles Dickens

Life, works and main themes

From *Oliver Twist*:

-I want some more

From *Hard Times*:

-Nothing but Facts

Oscar Wilde

La rivoluzione estetica di fine '800

Life, works and main themes

From *The Picture of Dorian Gray*:

-All art is quite useless

-The painter's studio (photocopy)

- It is the face of my soul (photocopy)

-Dorian Gray kills Dorian Gray

THE AGE OF ANXIETY

Historical and Social Background

The Edwardian age, The First World War, The Second World War and after (presentazione ppt della docente)

Literary background

La crisi delle certezze

La guerra e i totalitarismi

The Break with the 19th Century and the Outburst of Modernism (only "Britain and Modernism" and "Modernist writers") The Radical Experimentations of Early 20th Century Poetry (only "The War Poets"), The Stream of Consciousness

Rupert Brooke

Life, works and main themes

The Soldier

Siegfried Sassoon

Life, works and main themes

Suicide in the Trenches

They (Photocopy)

James Joyce

Life, works and main themes

From *Ulysses*:

- *Yes I said yes I will yes*
- From *Dubliners*:
- *Eveline* (photocopy)
- *The Dead* (*She was fast asleep*)

George Orwell

- Life, works and main themes
- From *Nineteen-Eighty-Four* :
- *Big Brother is watching you* (photocopy)
- *The object of power is power*
- *Room 101* (photocopy)
- Privacy and the social media

TOWARDS A GLOBAL AGE

Historical and social background

Ireland: the long way to peace (photocopy)

Literary background

Il teatro degli anni '50 come espressione delle criticità della società post-bellica

Drama between Anger and the Absurd (only "The Theatre of the Absurd"), Post-war Poetry (only "The Ulster poets and Seamus Heaney)

Samuel Beckett

- Life, works and main themes
- From *Waiting for Godot*:
- What do we do now? Wait for Godot*
- A Timeless Play, In God(ot) we Trust
- The Theatre of the Absurd by Martin Esslin

Seamus Heaney

Il valore personale e civico della poesia contemporanea

- Life, works and main themes
- *Digging*
- *Punishment* (photocopy)
- *Casualty* (photocopy)

APPROFONDIMENTI:

Romanticism

Historical Context and key concepts

<https://www.youtube.com/watch?v=2nxGPiD6DSA>

<https://www.youtube.com/watch?v=NC7ataeO-IA>

Mary Shelley

Kenneth Branagh's interview on Frankenstein

<https://www.youtube.com/watch?v=ptHiTCqdLLQ>

Charles Dickens

<https://www.bl.uk/romantics-and-victorians/videos/oliver-twist-depicting-crime-and-poverty>

<https://www.bl.uk/romantics-and-victorians/videos/the-middle-classes>

Oliver Twist, I want some more (movie excerpt)

<https://www.youtube.com/watch?v=NHRwmfSfI7A>

Oscar Wilde

<https://www.bl.uk/romantics-and-victorians/articles/the-picture-of-dorian-gray-art-ethics-and-the-artist>
<https://www.youtube.com/watch?v=ul-0ICKxeog&t=353s>

James Joyce

Ulysses

<https://www.youtube.com/watch?v=X7FobPxu27M>

Molly's final monologue - Angelina Ball in Sean Walshe's film (2003)

https://www.youtube.com/watch?v=ii_aZ6djNkM

The Dead (1987), Directed by John Huston (movie excerpt), last scene

https://www.youtube.com/watch?v=P0_4OBeChs

George Orwell

1984 by G. Orwell (versione integrale in lingua originale, edizione a scelta) - Lettura per le vacanze

<https://www.nytimes.com/1984/01/01/nyregion/the-message-for-today-in-orwell-s-1984.html>

1984 Today

https://www.youtube.com/watch?v=JV9UO2_TUrM

George Orwell's 1984: Why it still matters - BBC News

<https://www.youtube.com/watch?v=eFvuzu8vtY8&t=171s>

1984 (movie excerpt) room 101

<https://www.youtube.com/watch?v=M3U83QLoATU>

Samuel Beckett

The myth of Sisyphus (A. Camus) and considerations about Waiting for Godot as a work of philosophy in a dramatic form

<https://www.youtube.com/watch?v=nsxkEs6G-9s>

https://en.wikipedia.org/wiki/The_Myth_of_Sisyphus

Waiting for Godot, extract from Part 2. (stage play)

<https://www.youtube.com/watch?v=XiTr7n8kPac&t=636s>

Seamus Heaney

Bloody Sunday

<https://www.youtube.com/watch?v=CquBS2hnLNI>

Vision of the movie **In the name of the Father**, based on the true story of four people falsely convicted of the 1974 Guildford pub bombings.

Pioltello, 28 maggio 2021

I rappresentanti degli studenti

L'insegnante
