

IIS Niccolò Machiavelli - Pioltello

**Lingua e cultura inglese**

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Classe 5A a.s. 2020/21

**Programma svolto**

**The Romantic Age**

- Historical and social background
- Literary background
  - Poetry: pre-Romantic trends
  - Two generations of Romantic poets
- William Blake: *The Lamb*, *The Tyger*
- William Wordsworth: *Preface to Lyrical Ballads*, *I wandered lonely as a cloud*
- John Keats: *Ode on a Grecian Urn*

**The Victorian Age**

- Historical and social background
- Literary background
  - The Age of fiction
- Charles Dickens: *Oliver Twist* (I want some more), *Hard Times* (Nothing but facts)
- Oscar Wilde and aestheticism: *The Picture of Dorian Gray* (All art is quite useless) (Dorian Gray kills Dorian Gray)

**The Age of Anxiety**

- Historical and social background
- Literary background
  - The break with the 19<sup>th</sup> century and the outburst of Modernism
- The war poets:
  - Rupert Brooke (*The Soldier*)
  - Siegfried Sassoon (*Suicide in the trenches*)
- James Joyce and the Stream of Consciousness: *Dubliners* (She was fast asleep), *Ulysses* (Yes I said yes I will yes)
- George Orwell: *1984* (The object of power is power)

- Francis Scott Fitzgerald: *The Great Gatsby* (Gatsby's party)
- Ernest Miller Hemingway: *The Snows of Kilimanjaro* (The imminence of death)

### **Towards a Global Age**

- Historical and social background
- Jack Kerouac: *On the Road* (Back in Time Square)
- Samuel Beckett and the theatre of the Absurd: *Waiting for Godot* (What do we do now? Wait for Godot)
- Reading of the novel "*The Great Gatsby*"
- Vision of the films "*The Great Gatsby*", "*Midnight in Paris*", "*Dorian Gray*" or "*Oscar Wilde*", "*1984*"

Projects: The American Elections

Clil: Approfondimento del libro "E=mc<sup>2</sup>"

Il presente programma è stato condiviso con la classe in data 21/05/2021

Gli alunni

L'insegnante

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