

LICEO STATALE "NICCOLO' MACHIAVELLI" PIOLTELLO
INDIRIZZO CLASSICO E SCIENTIFICO
MATERIA: INGLESE a.s. 2020-2021 Classe 5 Alfa
Docente L. Ciaramella
PROGRAMMA SVOLTO

TESTI IN ADOZIONE:

M. Spiazzi, M. Tavella, PERFORMER HERITAGE voll. 1 e 2, ed. Zanichelli

The Romantic Age

Britain and America

The Industrial Revolution,

the French Revolution, riots and reforms

A new sensibility

Romantic Poetry

Across Cultures: Man and Nature

William Wordsworth

"A certain colouring of imagination"

"Daffodils"

John Keats

"Ode on a Grecian Urn"

The Gothic Novel

Mary Shelley

'The creation of the monster'(from chapter 5)

CLIL Science: Stem cells

The Victorian Age

The dawn of Victorian Age

The Victorian Compromise

Early Victorian thinkers

The later years of Queen Victoria's reign

The late Victorians

The Victorian novel, the late Victorian novel

Charles Dickens

Da "Oliver Twist": Oliver asks for more" (from chapter 2)

Across cultures:work and alienation

Aestheticism and Decadence

Oscar Wilde

The Preface to the "Picture of Dorian Gray"

Lettura integrale di "The Picture of Dorian Gray".

The Modern Age

From the Edwardian Age to the First World War

Britain and the First World War

The age of anxiety

CLIL philosophy: a window on the unconscious

The inter-war years

The Second World War

Reading: the secret war
The USA in the first half of the 20th century

The War Poets

R. Brooke: "The Soldier"
W. Owen: "Dulce et Decorum Est"

Modernism

Modern poetry
The modern novel
The Interior Monologue
A new generation of American writers

James Joyce

Da "Dubliners": "Eveline", Lettura integrale di "The Dead".

The Dystopian novel (presentazione fornita dal docente)

Aldous Huxley

Lettura integrale di "Brave New World"

American literature

A new generation of American writers

Francis Scott Fitzgerald

From "The Great Gatsby": Nick meets Gatsby (from chapter 3)

Il presente programma è stato condiviso con la classe in data 25 Maggio 2021

insegnante
leonardelli

Gli studenti
Letizia Alfieri
Andrea Carli