

LICEO STATALE “NICCOLO’ MACHIAVELLI” PIOLTELLO
INDIRIZZO SCIENTIFICO TRADIZIONALE
MATERIA: INGLESE a.s. 2019-2020 Classe 5D
Docente L. Ciaramella
PROGRAMMA SVOLTO

TESTI IN ADOZIONE:

M. Spiazzi, M. Tavella, PERFORMER HERITAGE voll. 1 e 2, ed. Zanichelli

The Romantic Age

Britain and America

The Industrial Revolution, the French Revolution

A new sensibility

Romantic Poetry

William Blake

The Lamb

The Tyger

William Wordsworth

“A certain colouring of imagination”

“Daffodils”

Samuel Taylor Coleridge

Da “The Rime of the Ancient Mariner”: The killing of the Albatross, Part I, lines 1-82

A sadder and wiser man, Part VII, Lines 610-625

George Gordon Byron

Da “Child Harold’s Pilgrimage” “Harold’s journey” from the Third Canto, (parts II, XII, XIII, XV)

Percy Bysshe Shelley

“Ode to the West Wind”

John Keats

“Ode on a Grecian Urn”

The Gothic Novel

Mary Shelley

‘The creation of the monster’(from chapter 5)

The Victorian Age

The dawn of Victorian Age

The Victorian Compromise

Early Victorian thinkers

The later years of Queen Victoria’s reign

The late Victorians

The Victorian novel, the late Victorian novel

Charles Dickens

Da “Oliver Twist”: Oliver asks for more” (from chapter 2)

Aestheticism and Decadence

Oscar Wilde

Lettura integrale di “The Picture of Dorian Gray”. Da “The Picture of Dorian Gray: “The Preface”

The Modern Age

From the Edwardian Age to the First World War

Britain and the First World War
The age of anxiety
The inter-war years
The Second World War
The USA in the first half of the 20th century

The War Poets

R. Brooke: "The Soldier"
W. Owen: "Dulce et Decorum Est"

Modernism

The modern novel
The Interior Monologue
James Joyce
Da "Dubliners": "Eveline", Lettura integrale di "The Dead".

The Dystopian novel (presentazione fornita dal docente)

Aldous Huxley
Lettura integrale di "Brave New World"

American literature

A new generation of American writers
Francis Scott Fitzgerald
From "The Great Gatsby": Nick meets Gatsby (from chapter 3)

L'insegnante

Gli studenti
