

INGLESE

a.s. 2019 – 2020

PROFESSIONALE dei Servizi Socio-Sanitari

DOCENTE : Maria Sofia Laino

Libro di testo : A World of Care- English for the Social Sector, digital edition with resource book, I. Piccioli- ed. San Marco- vol.U.

GRAMMAR Ripasso e reimpiego di alcune strutture grammaticali in particolare i tempi verbali per le attività di reading comprehension e writing.

Percorso disabilità/diversità

Topics Biography of John Steinbeck; The History of Migrant Farmers in California; About the Dust Bowl;(materiali forniti dalla docente, fotocopia/ video : <https://www.youtube.com/watch?v=n-rBhbkvtm0>); presentazione in power point (main characters, themes, symbols and meanings). Riferimento al romanzo di J. Steinbeck *Of Mice and Men* (1937).

Visione del film *Of Mice and Men* (1992 directed and produced by Gary Sinise); visione di una scena dalla versione teatrale *Of Mice and Men* con James Franco , National Theatre Broadway .

Men<https://www.bing.com/videos/search?q=of+mice+and+men+james+franco&view=detail&mid=F E1CB736B34AF649FEF0FE1CB736B34AF649FEF0&FORM=VIRE>

Films and disability: *Rain Man* (1988, directed by Barry Levinson), visione del film, commento e analisi, *Of Mice and Men* e *Rain Man*, due film a confronto (fotocopia)- Developmental disorders. Autism and high functioning autism. Listening activity : *Lifting the fog- a look at the mysteries of autism- a documentary*. Experts' interviews, autistic people's performances, high-functioning cases from extra material in the film.

Aspects of Victorian society in O. Wilde's play : *The Importance of Being Earnest* (1895)- Spettacolo al Teatro dell'Elfo- Milano

Module 1 CHILDREN:

unit 4 A Developmental Disorder : Autism pag. 20-21;

Childhood Disorders: autism, intellectual disability and attention deficit ADHD (from photocopy)

Module 5 Contemporary society:

Unit 2- Enhancing Diversity (the word diversity , general and medical definition) pag. 163,

down syndrome (main features) pag. 163

Module 6 Social Issues:

Unit 1 World Poverty pag. 195,

unit 2 Urban Poverty pag. 197-98,

unit 3 Hunger and Starvation pag. 202- 203 .

Unit 4 Homelessness pag. 208; listening to and reading the song lyrics: Aqualung (1971) by The Jethro Tull pag. 211 (<https://www.youtube.com/watch?v=Vw7OsMkqqiM>)- Singers dealing with the experiences of homeless people; documentary *Homelessness in Los Angeles* (in didattica)

Unit 5 Unemployment pag. 213-214

Percorso Migrazione e Multiculturalismo

Module 5 Contemporary society:

Unit 1 Multiculturalism, push and pull factors pag, 157

London Calling pag. 158

Gateway to the American Dream pag 159 (*tutti i punti sono stati riassunti in una fotocopia*)

Extra material: analisi del testo *Lacreme napoletane*; alcune scene dal documentario *Storia dell'immigrazione italiana* ;invito a leggere il testo teatrale “ *Uno sguardo dal ponte*” Arthur Miller)

Percorso Minori

From Resource book -Module *English at Work*:

Cross Cultural Mediators pag. 72; *Cultural mediators in school* pag. 74

Percorso FOLLIA

TOPICS

Presentazione in power point : Life in the Trenches, The War Poets :S. Sassoon and his poems *They , Glory of Women*. Link: the language of propaganda- the printed posters; the role of women *The Munitionettes*
Approfondimenti attraverso la visione di filmati sulla Grande Guerra: Scemi di guerra Extension: PTSD- (post traumatic stress disorder) a social problem in the USA , the Veteran's song *I'm not Home*, <https://www.youtube.com/watch?v=zekythlCo7Y> (in didattica)

Module - Improvements in the medical field

Great Lives -Alexander Fleming and the discovery of penicillin (ascolto e lettura fotocopia)

Great Lives Joseph Lister and the antiseptic surgery (video + photocopy)

Audiobook *The Citadel* by J. Cronin

Understanding instructions from Ministry's Health Document (talking about changes in routines)

Percorso Anziani

Mod. 3 The Elderly

Unit 1 The last stage of life pag.87

Unit 2 A better life for older people pag. 88

Unit 4 A mental decline pag. 99 -100

(Presentation in powerpoint)

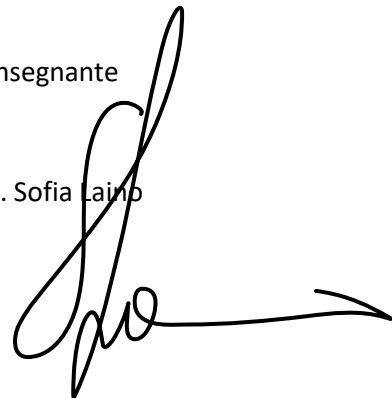
Link- Ageing and Changing -a poem The Old Men Admiring Themselves in the Water (1903) by W. Butler Yeats , pag. 114 / Painting old Age Picasso -The Old Guitarist (photocopy); Jenny Joseph "WARNING" a poem analysis.

Gli studenti

Pioltello, 13 maggio 2020

L'insegnante

M. Sofia Laino

A handwritten signature in black ink, consisting of a large, stylized initial 'S' followed by a long horizontal stroke that ends in a small upward curve.